

Nearer, My God, to Thee

$\text{♩} = 96$ A E7 A D A E

The musical score consists of two staves, treble and bass clef, both in G major (three sharps) and 4/4 time. The tempo is indicated as quarter note equals 96 beats per minute. The key signature has three sharps (F#, C#, G#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into five measures by bar lines. Chord symbols are placed above the treble staff at the beginning of each measure: A, E7, A, D, A, and E. The lyrics are printed below the staves, aligned with the notes.

1. Near - er, my God, to thee, near - er to thee!
2. Though like the wan - der - er, the sun gone down,
3. There let the way ap - pear steps un - to heaven;
4. Then, with my wak - ing thoughts bright with thy praise,
5. Or if on joy - ful wing cleav - ing the sky,

5

A E7 A D A E E7 A

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

8

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9

A D A A A D A E

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

13

A E A D A E E7 A

near - er, my God, to thee, near - er to thee!